

气象学

一. 现象

1. 成因 2. 分类 3. 举例

二. 危害

1. 起因 2. 危害 3. 预报与防治

气象学

一. 现象

avalanche, blast, blizzard, breeze, cyclone, dew, disaster, downpour, drizzle, droplet, drought, dust storm, evaporate, fog, frost, gale, hail, heat-wave humidity, lightening, meterology, sandstorm, shower

二. 概念

barometer, convection, cumulonimbus, current, stratosphere, thunder, tornado, torrential rain, tropical depression, troposphere, typhoon, vapor, whirlwind, wind direction, wind scale, wind velocity

文学/艺术

一. 诞生

1. 背景 2. 发源地 3. 流派

二. 特点

1. 形式 2. 工具 3. 风格 4. 主题 5. 受众

三. 人物（多个）

1. 生平 2. 作品 3. 后事影响

文学/音乐

一. 体裁

classical music, symphony, concerto, sonata,
march, serenade, percussion, jazz, blues,
Ragtime, comparative literature, verse, poetry,
biography, autobiography, satire, fiction,
science fiction, fairy tale, editorial, journal,
diary, allegory, ballad, wind music/ string
music, rhyme, lyricism,

文学/音乐

二. 概念

rhyme, lyricism, melody, rhythm, note, chord,
movement, solo, duet, harmony, major, minor,
prelude, prelogue, bravura, epilogue, coda,
accompaniment, podium,

三. 乐器

piano, violin, viola, cello, harp, clarinet,

PBT History 3

1 What are the students mainly discussing?

A Why jazz music originated in the United States

B One way in which jazz music is unique

C The importance of the trumpet in early jazz music

D How the early jazz musicians trained other musicians

2 According to the conversation, how were the early jazz musicians different from other professional musicians?

- A The early jazz musicians taught themselves to play music
- B The early jazz musicians were paid more than other musicians
- C The early jazz musicians created completely original melodies
- D The early jazz musicians played different kinds of instruments

3 According to the conversation, what ability did most early jazz musicians develop?

A The ability to play many different instruments

B The ability to express themselves musically

C The ability to read music very quickly

D The ability to provide formal musical instruction

4 According to the conversation, how did early jazz music differ from other music of that time?

A In jazz, fewer instruments were used to play a song

B In jazz, the music quality was poor

C In jazz, there was more than one correct way to play the music

D In jazz, the melodies were very simple

PBT History 4

1 What is the talk mainly about?

A Music on southern plantations

B Great jazz instrumentalists

C One type of jazz

D Recordings from the 1920's

2 What is the origin of the blues?

A Instrumental music

B Work songs of field laborers

C Music performed in New York City

D Lyrics written by Bessie

3 Where does the blues get its name?

A The sky in the southern United States

B The name given to a recording star

C The period of time in which it was popular

D The feeling expressed by the words of the
song

4 What does the professor imply about Bessie Smith?

A She had a powerful influence on later jazz singers

B She preferred to sing unaccompanied by a band

C Her work is not popular with contemporary jazz musicians

D She needed the support of a microphone

5 What will the class probably do next?

A Take a test on jazz

B Write some blues lyrics

C Listen to a talk about a jazz instrumentalist

D Listen to songs sung by Bessie Smith

绘画/雕塑

一. 体裁

fine arts, oil painting, water color, mural
painting/fresco, engraving,

lithograph, landscape painting, portrait, sketch,
panorama, sculpture, statue, figurine, bust